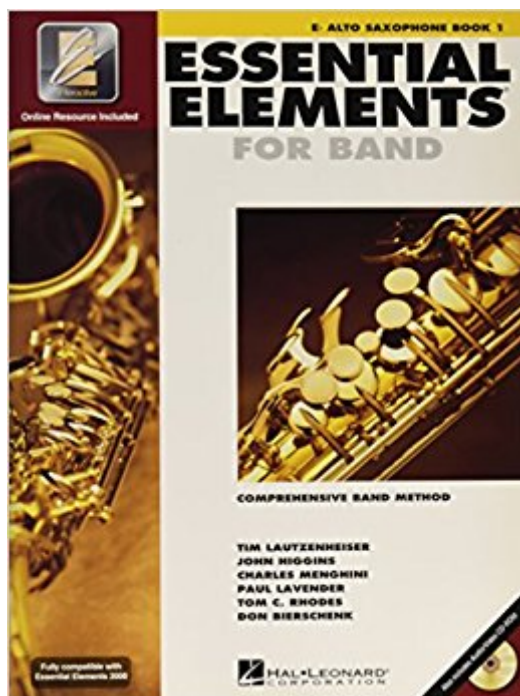


The book was found

Essential Elements 2000: Eb Alto Saxophone, Book 1



Synopsis

(Essential Elements for Band). (Essential Elements for Band and Essential Elements Interactive are fully compatible with Essential Elements 2000) Essential Elements for Band offers beginning students sound pedagogy and engaging music, all carefully paced to successfully start young players on their musical journey. EE features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument. EE provides both teachers and students with a wealth of materials to develop total musicianship, even at the beginning stages. Books 1 and 2 also include access to Essential Elements Interactive (EEi) , the ultimate online music education resource - anywhere, anytime, and on any device. Go to essentialelementsinteractive.com to learn more! Method features: * Enhanced Learning System * Optimum Reinforced Learning * Theory, History, Cross-Curriculum & Creativity * Daily Warm-ups & Rubank Studies * 12 Full Band Arrangements * Rhythm Studies Book also includes My EE Library* (myeelibrary.com) - Instant Stream/Download/CD-ROM* * Start-up video Learn the basics * Play-along mp3 tracks for all exercises Features a professional player on each individual instrument * Duets and trios Print and play parts with friends * Music listening library Hear great pieces for band! * Internet access required for My EE Library . Book includes instructions to order free opt. CD-ROM.

Book Information

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

My suggestion for this book is KEEP IT!! All schools your child go to will recommend this book for band...so don't throw it away or lose it. You will end up purchasing it over and over (depending on the instrument your child plays)...Otherwise, donate it to the school after you're done with the school year. I guarantee a child will get good use of it.

Easy to read and follow. Start at the beginning of the book and it walks you through how to read music and how to make notes so if you go through the book page by page your skills grow steadily. I played years ago and I'm enjoying the refresher. Also suitable for a new beginner - child or adult. Full fingering chart at back of book.

This is an excellent book for someone who wants to learn to play the clarinet one their own. I ordered the Clarinet Fingering Chart along with it but the fingering chart included in the book is much easier to use.

This book was actually recommended by my son's music teacher because this is the first year of band for the students in our district. It is very informative and easy to follow. We will actually be able to skip ahead a little from the class even without the teacher giving the assignments.

These are a good way to balance learning and playing by ear and reading music. I recommend learning the tunes by reading but as soon as possible, close the book and repeatedly play along with the CD from memory. This will develop feel and rhythm.

As a band teacher I love buying books on because they're always in stock and they always come fast and they're always brand new and wonderful lookingI also highly recommend this series for any beginning band!!!

This book was perfect for my son. As a beginning clarinet player and a child with a learning

disability, he was able to read the music easily and the instructions were very clear...cut and dry. This book is actually the school district's choice of book to use for private lessons and it works very well for him. He has learned a lot in a short period of time and is now able to read music very well for only playing a few months. Highly recommend!

This book is an awesome primer for the novice saxophone player!! My daughter's band director requested we purchase this book and it has been so easy to work with! She's only 10 and follows along easily! I am very impressed with the lessons, quizzes and theory practice! I highly recommend this book for anyone looking for a great beginner guide!

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